

FUN AND FUNDS

*A Magazine of Entertainment
for Pleasure and Profit*

**for
SCHOOL ORGANIZATIONS**

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APRIL - MAY, 1930

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**Published by
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TOPEKA, KANSAS**

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FUN AND FUNDS

A MAGAZINE OF ENTERTAINMENT FOR PLEASURE AND PROFIT

Published monthly during the school term

by

FUN AND FUNDS

1273 BUCHANAN ST., TOPEKA, KANSAS

C. R. VAN NICE, Editor

Single Copy, 20c

\$1.50 per year

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LET'S GO

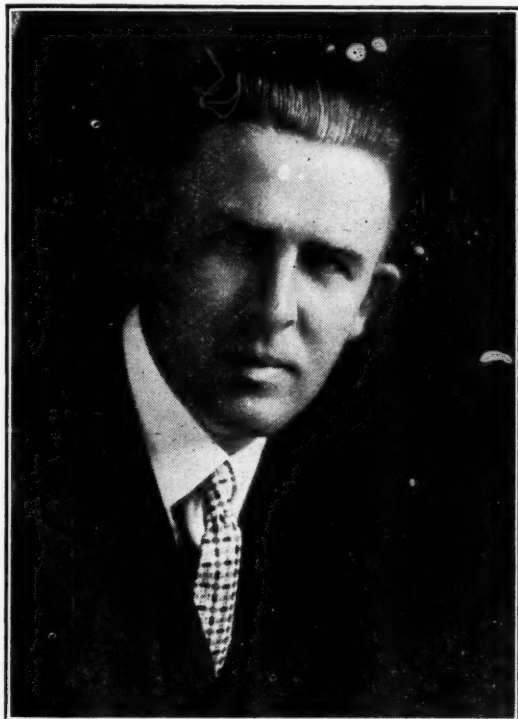
To one who is familiar with both professional and amateur management of amusement and sport, there is no more discernable difference than in the promptness and dispatch with which the two types of program are carried out. The grand opera, the theatre performance, and the prize fight start at the appointed time. While everyone is alert and receptive, rapid fire movement begins and is kept up until the close.

It is only more or less natural that amateur programs should be slow and sluggish. Their management must be largely governed by the convenience of their volunteer help, while management of professional entertainment can provide for the psychological moment as it occurs in the audience. When a local church puts on a benefit program, when the town band gives a concert in the park, or when the school stages a play in the auditorium, seven-thirty on the bills indicates but one thing—that the performance will not start before that time. At perhaps seven-forty or even eight o'clock, amidst the confusion caused by late comers who knew that the program would not start on time, the performance begins. Someone among the talent had car trouble. The second violinist forgot his instrument. Someone misplaced the music. The villian had to send to the hardware for a pistol.

The seriousness of such delays lies in their persistence. Each amateur entertainment feature brings its quota of unavoidable and unforeseen circumstances. Yet each time, the entertainers believe their case is **different**. Each audience enjoys the thrills that are offered them, though those thrills be late and widely distributed; and from the same desire to be helpful which brought them there they will remain cheerful to the end. More than that, there will be those relatives and close friends who, with their generous praise and congratulations, pose as representative of the crowd. Generally the promoters of such events can understand the appreciation of these outspoken admirers, but they cannot understand why some people seem thoughtlessly to prefer the movie—why some do not “support the cause.” Maybe the patience of the general public is more easily exhausted than we commonly imagine.

When we announce the hour of that next program, let's tell the world we mean it. Let's be ready to open on the dot. Let's admit to ourselves how much effort and talent fail to take effect and are wasted because of minor cases of carelessness which result in many minor delays.

Meet the Editor



C. R. Van Nice

Couple Makes Contest a Fad

Harvard Smith, Wife Earn a Good Living From Prizes

Kenosha, Wis.—A young Kenosha manual training teacher makes more in his spare time entering contests and winning them than many persons do in a full time job. Harvard C. Smith in the last nine months has won two \$1,000 prizes, two of \$500 each and nearly a dozen others ranging from \$10 to \$100.

Cutting out pictures, matching faces and filling in words have become a business with Mr. Smith, who tells his class at the Washington Junior High school that "workmanship counts." He has no other advice for the "also rans."

The \$3,000 that Mr. Smith won within six months was the result of less than two weeks of actual work.

His Wife Helps

Mr. Smith doesn't work alone. At his side, giving ideas and practical assistance, is his wife, Harriet, who dabbles in con-

tests herself with a measure of success. Mrs. Smith was a teacher too until she was married two years ago. The couple met while attending Stout institute, Menomone, Wis. Their baby, Carolyn Ann Smith, is now 12 weeks old.

Smith is an amateur photographer, too. He has several cameras with which he tinkers a bit here and there. Limitations on this work are many, however, for the salary of a teacher leaves many things to be desired.

About nine months ago Smith decided to enter The Milwaukee Journal's "famous faces" contest. He spent about a week during vacation and matched all the faces. Then he constructed of wood a miniature hall of fame, which took two more days. The roof of the building lifted and there were the famous faces. The entry won \$1,000 as the best of 6,000 entries of which 1,200 were correct as far as the faces were concerned.

Entered Contest Late

A movie magazine contest, in which stars were to be identified, came next. In four afternoons Smith assembled the pictures and built a full size movie camera and when the crank was turned the side opened up and revealed the pictures. The entry was turned in at 11:30 p. m. the night the contest was to close at midnight. It won for Smith another \$1,000.

When these two checks came in there was more than ordinary rejoicing in the Smith family. On the day that Smith received The Milwaukee Journal check Carolyn Ann was born. It was a fine birthday gift for the baby. Then when the baby became 30 days old the second \$1,000 check came.

Since that time another \$1,000 in prizes has been won and the money has been invested in "the family." In one of these contests, famous aviators were to be identified. Smith named them all accurately and then submitted his entry in a miniature model of the Spirit of St. Louis. He won \$500. It was only third prize, but it taught Smith a lesson. "Workmanship counts" he printed on a little card and put it above his desk. He had found that in his model airplane he had left out the period after the "St." in St. Louis!

Mr. and Mrs. Smith are entering all the contests they can find now for they have nearly raised enough money in prizes for Carolyn Ann's college education.—Milwaukee State Journal.

The Royalty Question Again

This is the season of school entertainments. A half million dollars will be paid in April for tickets to school plays.

Teachers and pupils everywhere are anxious to please the public and at the same time to make a profit. Hence comes the persistent request for relief in the matter of royalty.

For those people who have not discovered this fact before, most play publishers are very reasonable and fair. If you will write to the publisher of the play you desire to give, and tell him frankly why you cannot pay the royalty listed for the play, you will learn just how willing he is to help you in your difficulty. Of course he will not free you from royalty charge altogether, but he will give you a discount that will help when your auditorium is small or other conditions are against you.

A Point System for Awarding Letters

By J. K. SHALLENBERGER, Prin.,
Brighton (Colo.) Public Schools

In The Coach

The Honor Letter for athletics became so common in this school that it lost caste. We were awarding a letter for playing thirty-three per cent of the quarters in football and a similar scheme was employ-

ed in four other sports. In six years the total quarters played in the football schedule varied from twenty to forty. This of course made a big difference in the relative value of letters from one year to another. The same condition existed in the other sports. Letters multiplied until some all-around athletes were getting three and four letters a year. Those who failed to play the required quarters had to start anew the next year which left little incentive for a player "to stay out" after it became evident that he would not win a letter.

Different Letters Tried

Letters of different sizes and designs were tried for the different sports. This led to such confusion in the minds of students and public that all significance was lost. We tried small emblems superimposed on the letters to indicate football, basket ball and the like. The "B" of an all-around athlete looked like the belabeled luggage of a tourist just returned from Europe.

The council pondered. For weeks committees reported, read data and hunted records of past performances. They indicted the old system on the following counts:

The Indictment

1. The Honor letter was being awarded for too little achievement.
2. The old system offered no incentive for beginners or second team men to stay out.
3. It was wrong to make second team players start anew each year.
4. The symbolism of the letters was too complicated to be understood.
5. The letters awarded one year represented different performances than that of another year.

The Point System

To correct these faults, the council devised a point system. There were many problems to vex us as any one will find who tries to change one system to another. After a year we find we have built better than we realized though one or two changes may be necessary next year. The ordinance is written to define every situation we thought might come up but in brief it may be stated in this way:

The Honor "B" is awarded to and when any boy earns 180 points according to the table below and their points accumulate from year to year and sport to sport.

HOB-NOBS



Nationally known—Fast selling—Beautiful four-color display cartons—High quality 5c popular number—The finest Peppermints on the market—Also Wintergreen and Clove Flavors—Distributors wanted.

Send 50c for sample carton (20 5c rolls),
value \$1.00.

Hob-Nobs Products Co.
CLEVELAND,

OHIO
CD-2

Table of Award

Five points for each quarter played in football.

Twenty points for service.

Four points for each point won in a meet where there are at least four competing schools.

Eight points for service.

One-half point for each half inning played in baseball.

Seven points for service.

Three points for each set played in the league tennis tournament or in a higher tournament.

Service is defined in the ordinance as going out for a sport, reporting regularly for practice and staying out all season. The reader will notice that Service points are the equivalent of one game or in track to a second place.

Second Letter

When the second letter is won, a new letter with a star is given the winner. The star or two stars is to indicate the letters were earned after the first one. We do not anticipate that it will often go past two stars.

A card record is kept of all the points in the office and a score sheet is posted on the council bulletin board. As a result of this system a dozen freshmen have started on their letters. A similar plan was adopted for girls athletics and for non-athletic activities, although the letter is of a different design for the latter.

Even though some changes may be required when our experience grows ripper, the point system as we operate it offers these claims for consideration.

Advantages.

1. It induces freshmen to "come out" for the teams and second string men to stay out.

2. It cuts honor letters in a championship year fifty percent.

3. A full football squad stayed out for a long season—the first time this ever happened.

4. Students have shown more interest in their score than ever before and have demanded a correct set of records of their achievements. The council uses an ordinary class book to record the games, players and points, and it is very essential that this record be made at the game—memories are short. These records are then transferred to the permanent record in the office.

5. It will force a good athlete in an average year to come out for at least two sports and an average athlete at least three or four sports to get his letter.

6. It equalizes the value of the "B" from one year to another.

When we put the point system into operation we changed the letter so that it could not be confused with the old ones that had lost value. The former letters are fast disappearing.

All Gone

As a part of its service to its readers, FUN AND FUNDS recommended the non-royalty play "Back to the Farm." Now the publishers of that play are calling for relief from the avalanche of orders which they can no longer fill.

It is to be hoped that this play will again be available for further use next fall. Schools of communities with rural interests need access to it. FUN AND FUNDS will keep its readers posted as to when the play will be reprinted. Up to the present time, no information has been given out as to when that may be expected.

The next three numbers of FUN AND FUNDS will carry a serial feature entitled "What Play Shall We Give?" The best three-act plays, the best one-act plays, and the best non-royalty plays will be listed and commented upon by a prominent state university dramatic director.

Lowering Cost of Entertainment Material

For entertainment helps, it's a dollar here or a quarter there. Disregarding the many disappointments that "can not be exchanged," the cost is great and everlasting. Royalty charges and time lost add to the grief of financing student enterprises.

But, FUN AND FUNDS offers relief. A year's subscription, costing a dollar, if paid now, will bring more than a hundred games, stunts, tricks, songs, plays, entertainment features, money making plans, and aids to school spirit. No such entertainment value has ever been offered to the schools of America.

Today is the tomorrow that we worried about yesterday.

GAMES FOR THE GROUP

For the persons in charge of parties or receptions. Practical suggestions that will help to make the event a success.

"KING ALFRED AND THE CAKES" PROBLEM

Provide each guest with a pencil and paper. Explain that a problem is going to be given by means of a story. Offer candy bars or other simple prizes for the winners. Have someone read or tell the following story:

Good King Alfred, called "Alfred the Great," at one time, you remember, was wandering in disguise through his country, and was set by a humble dame to watch her cakes on the hearth while she went away. The King, becoming absorbed in affairs of state, let the cakes burn and was treated to a good tongue-lashing by the dame when she returned. When she found out who her visitor really was, she was naturally overcome with confusion, but the monarch quickly assured her that he deserved her vituperation, and that she need not be alarmed, even though she had

just enjoyed the unusual privilege of "bawling out" her sovereign lord.

It has only recently been discovered the real reason for the King's preoccupation. The dame, when she went out, left two candles on the mantel. Both were of the same length: but as she lighted them she explained that one candle would burn for four hours and the other for five hours, as they were of different thicknesses. At the moment of the dame's return to her cottage the King noticed that what was left of one candle was exactly four times what was left of the other. All the time that he should have been watching the cakes the King had been pondering on a problem which appeared as the candles burned.

"Knowing that the candles were of the same length, and the times they would burn, and that when this good woman returned there was four times as much left of one candle as of the other, I should be able to calculate exactly how long these candles have burned," said the King to himself. And, indeed, he was able to do so, although his calculation did not save the ruined cakes; however, it is said that the idea of the candle clock, which King Alfred invented, came from this incident.

Whether or not this is true, are you as clever as the King? Can you, from the facts given, tell how long these candles had been burning when one was four times as long as the other?

The answer to the above problem is three hours and forty-five minutes. One candle had burned fifteen-sixteenths of its total length, and the other twelve-sixteenths, leaving the remainders in the ratio of four to one.

"GAME FOR A LARGE GROUP"

Divide the group into four divisions, giving each division the name of a well-known college. There is to be a contesting track-meet and five minutes is allowed for making and practice of yells, and the planning of a stunt which will follow the track-meet. Different members from each division represent each college in each event.

Score: 1st, 5; 2nd, 3; 3rd, 1.

Judges and score-keepers should be selected before the divisions are made.

WHAT WILL DO MOST TO MAKE YOU HAPPY?

What is necessary to give you the honor, power and success for which you strive? Friends. With plenty of friends nothing is impossible; without friends nothing is worth while.

Your success as a teacher has come through the friendships you have made. Your friend-making qualities have enlisted pupils, parents, board members, and teachers in your behalf. Your happiness, your safety, and your prospect for a bright future depend upon the number and the loyalty of your friends.

Realizing the value of popularity and good will, you will welcome a book that simplifies the matter of making friends. Such a book is **TACT AND THE TEACHER** by Charles Ray Van Nice. It goes directly to the heart of the teacher's problem; it shows the teacher how to be appreciated. To your school **TACT AND THE TEACHER** will mean harmony, co-operation, school spirit—progress; to you it will mean friendship, popularity, good will, promotion, increase of salary—success.

"It is the most interesting book for teachers I have ever read." "It discusses the teaching profession honestly, frankly, and courageously." "It is a valuable contribution to education." "I have never read anything like it." "It is filled with sayings that are worth hanging on the wall." "It is the best psychological analysis of teacher success and failure I have ever read." "It is a most ingenious presentation of a neglected subject." "I wish every teacher could read it." These are comments of people who have read the book. That is why we believe that **TACT AND THE TEACHER** is the most practical book ever written for teachers.

We have been permitted to introduce this book at the very low price of one dollar per copy. There will be copies of this special introductory edition for you if you order now.

PLAINVIEW PUBLICATIONS
LAWRENCE, KANSAS

EVENTS:

1. 50 yard dash: Winding fifty yards of thread from one spool to another. (Contestants may be girls.)

2. Javelin throw: Throwing long turkey feathers from a given line.

3. Three-in-one (or Handicap) dash: Two boys and one girl are chosen from each group. The boys make a pack saddle with their arms, the girl rides; and starting from a given line, each trio races across the room and back. If a saddle breaks or a rider falls off, that group is automatically counted out.

4. High Jump: A pole from which four apples are suspended (tied with light cord to the stems) is hung on or held a foot and a half or more, out of reach. The contestants must each jump for an apple and pull it down. The first one to get an apple scores high, etc. The apples should be high enough to make the contest interesting but not so high as to make reaching impossible. (Either all boys or all girls should be chosen for this contest.)

5. Hurdles: Open sheets of newspapers are spread lengthwise in four rows across the room. One and one-half feet of bare floor space is left between each sheet of paper. The contestants (preferably girls) must race across the room and back without touching the paper. They must jump over each sheet and not run around any.

6. Discus: Circles, eight inches in diameter, should be cut from ordinary writing paper. These "discus" should be numbered or named. The contestants stand at a given line and throw for distance. They may be given one or three trials as seems best.

Shot Put: Conduct as in the discus throw except use an inflated paper bag or toy balloon. Keep the spectators back so there can be no interference.

8. Relay: Four contestants are chosen from each group. They are numbered one, two, three and four. The four number ones line up at a given line, are given a cap, a pair of cotton gloves, a cane and a suit case. At the given signal they put on the cap and gloves, carry the cane and suit case across the room where they take off the cap and gloves, set them down with the cane and suit case, and race back to the starting point where they touch No. 2. No. 2 then races across the room, puts on the cap and gloves that No. 1 took off and carries the cane and suit case back to No. 3, who does the same as No. 1. No. 3

IT COULDN'T BE DONE

Somebody said it couldn't be done,

But he, with a chuckle, replied:

That "maybe it couldn't," but he would
be one

Who wouldn't say so till he tried.

So he buckled right in with a trace of a
grin

On his face. If he worried, he hid it;

He started to sing as he tackled the thing

That couldn't be done, and he did it.

Somebody scoffed: "Oh, you'll never do
that;

At least, no one ever has done it."

But he took off his coat, and he took off
his hat,

And the first thing we knew he'd begun
it;

With a lift of his chin, and bit of a grin,
Without any doubting or quit it,

He started to sing as he tackled the thing
That couldn't be done, and he did it.

There are thousands that tell you it can-
not be done,

There are thousands to prophesy failure;
There are thousands to point out to you,

one by one,

The dangers that wait to assail you;

But just buckle in, with a bit of a grin,

Then take off your coat and go to it;

Just start in to sing as you tackle the
thing

That "cannot be done," and you'll do it.

—Author Unknown.

DON'T GET BLUE

When the nibble doesn't come,
And the fishing's mighty bum,

Call to mind a tune and hum

—But don't get blue.

When the folks are all away,

And continue their delay,

Calm yourself another day

—And don't get blue.

When the task is mighty tough,

And the water's choppy, rough,

You may have to run a bluff

—But don't get blue.

When the fat is in the fire,

And a tack is in your tire,

And you're caught in barbed wire

—Well, don't get blue.

Yes, sometimes its awful black

All the cars are off the track,

And you're left to hold the sack

—But don't get blue.

—World Call.

"A Medley"

By VERA HAMILL HAFFER
For Chapel or any school program. To be
sung by a Glee Club or Chorus.

(If carefully rehearsed, this Medley can
be a big success. If possible, one should
accompany on the piano who plays well
by ear.)

Key of F.

Men of Harlech! in the hollow,
Do you hear like rushing billow,
Wave on wave that surging, follow—

Key of F.

Marj'ie! I'm always dreaming of you,
Marj'ie!

I'll tell the world I love you,
Don't forget your promise to me;
You know, I have bought the ring, 'n
everything

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Far away from harm
With the milk pail on my arm,
I want to be there, I want to see there
A certain someone full of charm
That's why I wish again
I was in Michigan,
Down on ———

Key of F.

The long, long trail a-winding
Into the land of my dreams,
Where the Nightingale is singing
And the white moon beams,
There's a long, long night awaiting
Until my dreams all come true,
Till the day when I'll be going
Down the long, long trail with ———

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HOW TO SOLVE THE MONEY PROBLEM

For principals, class advisors, and student leaders. This department is planned for the help of those persons upon whom the problem of raising student activity funds rests most heavily.

A BENEFIT PROGRAM

At this season of the year a program can be arranged with little difficulty. Throughout the year, for various occasions both in and out of school, groups and individuals have rendered numbers that can be recalled easily for further use.

Make a check of the people who have helped with entertainments the past school year. There will be the "stunt" which was a feature on the Sophomore assembly program, the boys quartet that sang at a parent-teachers meeting, the solo of the pianist who is preparing to enter the state contest, and the girls' glee club numbers which have been prepared during the year. All these, and the many similar features which they suggest, will make a surprisingly large list from which to arrange a varied and well balanced program.

In making selections, there are a number of factors to observe. The program must not be too long. An hour and a half of rapid fire entertainment is enough. If it is not rapid fire less than that time will be too much.

The same person should not be used too many times. Others will appreciate a chance, and more performers mean more friends and relatives in the audience. That means greater financial returns.

The admission charge for such an affair should be somewhat under that set for school plays and the like. When no special effort has been made to prepare an entertainment and when some of the numbers will be repetitions to people in the audience, the public will look more kindly upon the project if the price of admission shows a willingness to compromise with supporters.

This type of program calls for printed or mimeographed programs. The crowd enjoys the anticipation of the numbers almost as much as the memory of them. Programs to read give something to do to make delays less tiresome. They give the "talent" and the admirers in the audience something to keep by which to remember the occasion.

If time and effort have been given to entertainment features that have a money raising value, now is the time to realize

on them. Their salvage value may be considerable.

SELL CARNIVAL IDEAS

School carnival supply companies are almost invariably in the market for publication in their carnival manuals and handbooks.

Almost every school carnival or other miscellaneous entertainment feature will develop or suggest something new. The school circus or other varied school program featuring tricks and stunts will give rise to valuable ideas. Many of those ideas will sell if presented in attractive form to a carnival supply house.

As in submitting copy for any publication, the following rules should be observed.

Write on only one side of the paper.

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AND GOOD WILL.

SUBSCRIBE NOW!

Double space when using the typewriter. Number all pages.

Place the writer's name in the upper left hand corner of each sheet of manuscript.

Enclose stamped envelope for reply or return of unused material.

THE FUN AND FUNDS PRIZE CONTEST

FUN AND FUNDS wants to know what use its readers have made of the material found in its columns during the 1929-30 school year. To get that information, four prizes will be given, as indicated below. These awards will be made for the best short definite, detailed reports of how FUN AND FUNDS ideas have been helpful.

These reports must not be more than 500 words in length. While they should be in the form of well organized letters, no unnecessary words should be used. Statements should be definite and positive. They may deal with any or all the phases of FUN AND FUNDS service—editorials, features, the four departments, and the advertising section.

Prizes will be awarded as follows: First Prize—\$5.00 cash and year's subscription to FUN AND FUNDS. Second Prize—\$3.00 cash and a year's subscription to FUN AND FUNDS. Third Prize—\$1.00 cash and a year's subscription to FUN

AND FUNDS. Fourth Prize—a year's subscription to FUN AND FUNDS.

Rules of the Contest:—

All FUN AND FUNDS readers are eligible to compete. Reports must not exceed 500 words in length. No directions other than those given in this article will be given from the FUN AND FUNDS office. All prize winning reports are to become the property of FUN AND FUNDS. The prizes will be awarded by three competent judges selected by the FUN AND FUNDS editor. The contest closes at midnight May 31st.

Write your report and send it in. The winners of this contest will be well paid for a few minutes work.

WHEN MA IS SICK

When Ma is sick, she pegs away,
She's quiet, though, not much t'say,
She goes right on a'doin' things,
And sometimes laughs, or even sings.
She says she don't feel extra well,
But then it's just a kind o' spell.
She'll be all right tomorrow, sure,
A good old sleep will be the cure.
An' Pa, he sniffs and makes no kick,
For women folks is always sick.
An' Ma, she smiles, lets on she's glad,
When Ma is sick it ain't so bad.—Anon.

FOUR MEN

It chanced upon a winter's night, safe
sheltered from the weather
The board was spread for only one, yet
four men dined together.
There sat the man I meant to be, in glory
spurred and booted,
And close beside him to the right, the man
I am reputed.
The man I think myself to be, a seat was
occupying
Hard by, the man I really am, to hold his
own was trying.
And though beneath one roof we met none
called his fellow brother
No sign of recognition passed—they knew
not one another.

—From an old scrap book.

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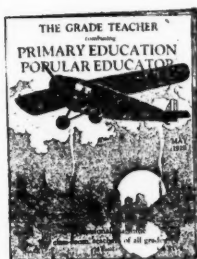
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QUESTIONS—Of FUN and FUNDS

Questions arising in the field of FUN AND FUNDS and dealing with matters of interest to FUN AND FUNDS readers will be answered through these columns. A stamped self-addressed envelope must be enclosed with the inquiry if a personal reply is desired.

FOR BETWEEN THE ACTS

I am looking for some ideas as to what to put on between acts of our Senior Class play. Have you anything that would fill our needs?

D. J. D., N. D.

If you have kept on file all numbers of FUN AND FUNDS, you will find in them considerable material for the purpose you mention. If you need further help, any of the play publishers who advertise with us will be glad to send you catalogs descriptive of entertainment material of all kinds.

RE-USE OF PLAY COPIES

Is it permissible to use copies of royalty plays a second time?

—S. K. S., Ark.

Yes. However, the royalty is due the publisher of such plays as often as they are given.

CHILDREN DOWN IN FRONT

What can best be done to prevent disturbance coming from children who come to entertainments and sit in a body down in front?

—E. C. Y., Tex.

To correct this difficulty try some of the following measures: Reserve all seats and instruct ushers to see to it that everyone keeps the seat he has purchased. Ask the teachers of the offending pupils to plan lessons and exercises with the purpose of teaching what is to be expected of children at public meetings. Provide some small boxes, which, placed in seats, will raise children up so that they may remain with their parents and yet be able to see over the adults who may be sitting in front of them. Plan advertising and adjust prices so as to encourage parents to come with their children. Place someone in authority and on guard to quiet the first and every offense against order.

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Does the FUN AND FUNDS magazine offer an open market for original entertainment material and ideas?

—C. R. F., N. Y.

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for for
GOOD WILL **SCHOOL SPIRIT**
for
WHOLESOME ENTERTAINMENT

Yes. FUN AND FUNDS depends upon its editorial staff for much of its copy, but it is looking for good original copy wherever such material can be found.

ACOUSTICAL TREATMENT

It is nearly impossible for speakers to make themselves understood in our school auditorium. What can we do to prevent echo and sound interference?

—W. E. D., Neb.

Temporary relief can be had by hanging canvas at convenient places about the room. The best solution of your problem calls for the installation of asbestos panels wherever there is a solid flat wall or ceiling. The Johns-Manville Corporation, Kansas City, Mo., will, upon request, send an acoustical representative to make investigation and recommendation for the proper correction of the condition you have.

BACK NUMBERS

Can you furnish us with back numbers of FUN AND FUNDS?

—W. H. W., Fla.

We can supply some back numbers but not all. At present we can furnish all back numbers except Vol. I, No. 1. Reprints of the numbers which have been exhausted may be made available later.

MATERIAL FOR SPRING CARNIVAL

Will you tell us where we can get material for a spring carnival? What school carnival manual would you recommend for our use?

—C. C., Me.

The School Service Co., 1013 West Sixth Ave., Topeka, Kansas, handle several books that will give you the helps you will need.

NIGHT FOOTBALL

Will it pay us, a high school of 150 students in a town of about three thousand people, to equip our football field for night playing?

—M. M. P., Ill.

Night football has proved profitable almost wherever it has been tried. In large schools it has surely come to stay. In small schools where football has always been a financial burden it is doubtful whether night playing will prove profitable after the novelty has worn off.

COMEDY CUES AND HINTS OF HUMOR

For the **READER** who enjoys a laugh and who reads jokes for his own amusement.

For the **ENTERTAINER** who needs jokes and other humorous material out of which to produce comedy acts.

For the **SPEAKER** who in conversation or public address would liven up his remarks with humorous illustrations.

"I have been on this train seven years," proudly said the conductor of a slowly moving train.

Passenger—"Is that so? Where did you get on?"—Skelly News.

Wife—I just bought a set of Shakespeare.

Husband (angrily)—How many times have I told you not to buy those foreign tires?—The Loreco Diamond.

IN THE A. E. F.

On the occasion of a dinner on the 50th anniversary of the All-American Cables, J. L. Merrill, the president, related the following story:

A veteran of the World War on being asked to give his experiences, said:

"I did not like it at all. They took me away to camp and they gave me a bath, then they took away my clothes and gave me a uniform, and they took away my name and gave me a number. And the first Sunday morning I was there I went to church, and a guy in white up in the front of the church called my number, '475' and said 'Art thou weary, art thou languid?' and I got ten days in the guard house for telling him I was."—Forbes Magazine.

When in Springtime

Young man's fancy

Lightly turns to

What the young lady has been thinking about all year.

CONSISTENT

It was April 3rd. The school's ne'er-do-well had been absent the day before and

was on hand at the principal's office for his "excuse." If excuses had been lessons, he would not have been the poorest student in every one of his classes.

"You've been tardy nearly half the days this semester," began the principal, "and yesterday you were absent. What is your reason for being away?"

"It was my birthday."

"April 2nd? Then you have been a whole day late from the very first," said the principal.

IN DEEPER

"I'm afraid my husband hasn't any sales resistance."

"What's he done now?"

"In the first place, he let a man sell him a lot of land that was two feet under water, and when I insisted on his going and getting his money back, the same man sold him a gasoline launch and a copy of 'Golden Days in Venice'."

A minister, in addressing his flock, began: "As I gaze about, I see before me a great many bright and shining faces." Just then eighty-seven powder-puffs came out.—Capper's Weekly.

NO FORTUNE TELLER

Passenger—Do you think I am going to stand here and be told that my luggage is not on the train? What do you think I am?

Porter—I couldn't tell you that, sir, but you might ask at the Enquiry Office."—The Insurance Magazine.

Teacher—an anonymous person is one who does not wish to be known—who's that laughing in the class?

Voice—An anonymous person, teacher.—Boston Transcript.

Mistress: Clematis, I think I smell something burning downstairs. Did you remember to turn off the electric iron when you left the ironing-board, as I told you?

Maid (newly arrived from the South):

Raise Money

Our plan has helped hundreds of Athletic Ass'ns, Dramatic Clubs, Schools, Churches, Lodges and other groups to Raise Money. Have your secretary write us.

Chocolate Bars, Christmas Cards, Liberty-Jell, Initial Napkins, and many other items.

HENDERSON SPECIALTY CO.

Dept. G Box 1944 Cleveland, Ohio

Yes'm, I did. I mos. surely did. I pulled dat chain once lak you tol' me, and den I pull it again, to make sure.—Life.

SWALLOWED HIS DESTINATION

A colored employee of an express company approached his superior with the query:

"Boss, what we gwine do 'bout dat billy goat? He's done et up where he gwine."
—National Petroleum News.

EQUITY

After terrific struggles, the freshman finally finished his examination paper, and then, at the end, wrote:

"Dear Professor: If you sell any of my answers to the funny papers, I expect you to split fifty-fifty with me."—Life.

Little Mary was visiting at the home of a little friend. At lunch the family paused before eating while the father said grace.

"At our house we say our prayers at night. We aren't afraid in daytime," remarked Mary, as she took up her knife and fork.

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KEEPING A SECRET

"They were on their honeymoon and the groom gave the porter a dollar not to tell anyone they were bride and groom. At breakfast the next morning everyone started. The groom called the porter and asked, 'Did you tell anyone on the train we were just married?' 'No sah,' replied the porter, 'I told 'em you all was single.'"
—Forbes.

WHERE THEY DON'T KNOW WHEN

"What's the idea of that set of traffic lights over the mantel?" inquired the young man calling on daughter.

"It's father's idea," she explained "The red stays on until 11:30; then he flashes on the amber, and at 12 the green. And, you know," she added, "father is a traffic cop."—The Furrow.

Gee—Girls in Bingville who wear skirts above their knees should be arrested.

Whizz—Wouldn't that be unconstitutional?

Gee—No. The Constitution only gives the right to bear arms.—Pathfinder.

THE UNDERSIGNED

A traveling salesman visited Haines City and sold the proprietor of its general store some merchandise. When the goods arrived they were not as represented and the merchant consequently returned them. The wholesale house attempted to collect the bill and drew a sight draft on the merchant through the local bank, which returned the check unhonored. The house wrote the postmaster about the financial standing of the merchant and the postmaster laconically replied with an O. K. By return mail the house requested the postmaster to secure a lawyer to collect the amount and received the following reply:

"The undersigned is the merchant on whom you attempted to palm off your worthless goods. The undersigned is the president and owner of the bank to which you sent your sight draft. The undersigned is the postmaster to whom you wrote, and the undersigned is the lawyer whose services you sought to obtain for your nefarious business. If the undersigned were not also the preacher of the church of this place he would tell you to go to hell."—Lakeland Star.

A negro preacher had but two gestures. One was made by pointing the index finger up. The other was made by pointing the index finger down.

In announcing a song, he said, "We'll sing number fohty-foh, When the Roll Is Called up Yondah (he pointed up) I'll Be Thah" (he pointed down).

HONEST THOUGH DUMB

An ardent angler took a friend fishing. He knew nothing about the gentle art, but was set up with the necessary tackle and a nice, comfortable seat on the bank. The experienced hand started fishing a few yards higher up the stream. Presently the novice said, "How much do those red things cost?"

"I suppose you mean the float," said the angler. "They cost only about ten cents."

"Well, I owe you ten cents," said the novice. "The one you have lent me has sunk."—The Diamond.

ALWAYS THE SAME

"And now," said the monocled gentleman who had borrowed a match from the traffic cop, "I suppose you would like to know who I am?"

"Sure."

"I am Sir T. Willy Rockinghorse, Knight of the Bath, Knight of the Garter, Knight of the Double Eagle, and Knight of the Golden Cross."

"And I," said the cop, "am James Murphy, tonight, last night, tomorrow night, and every other night."—Wall St. Journal.

FIFTY-FIFTY

A young fellow wrote to a firm in a New England town which was selling razors at fifty cents each. This is the style of his letter:

"Please send me one of your razors, for which I enclose P. O. for fifty cents.

"P. S.—I have forgotten to enclose the fifty cents, but no doubt a firm of your standing will send one."

They replied:

"We beg to acknowledge your esteemed order, and have pleasure in sending the razor, which we trust you will like.

"P. S.—We have forgotten to enclose the razor, but no doubt a fellow with your cheek won't need one."—Pictorial Review.

HE KNEW HIS JOB

"So you think you can dress a show window so that every woman who comes along will stop and look at it, do you?" asked the manager of a dressmaking establishment of an applicant for work.

"Yes, sir, I do."

"Well, then, what is the first thing you would do?"

"I'd put a big mirror in the window and—"

"That's enough, young man; we don't want you as an employee. We'll take you as a partner."—Honolulu Star-Bulletin.

"Papa," said the small son, "what do they mean by college bred? Is it different from any other kind of bread?"

"My son," said the father, "it is a four-years' loaf."—The Forum.

"Shut the door," yelled the rough man. "Where were you raised—in a barn?" The man addressed complied, but the speaker, looking at him a moment later, observed that he was in tears. Going over to the victim, he apologized.

"Oh, come," he said soothingly, "you shouldn't take it to heart because I asked if you were raised in a barn."

"That's it, that's it," sobbed the other man. "I was raised in a barn, and it makes me homesick every time I hear a jack ass bray."—The Furrow.

Doctor: "Did you follow my advice and drink hot water one hour before breakfast?"

Patient: "I did my best, but I couldn't keep it up for more than ten minutes, doctor."

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Traffic Cop: "Say, lady, do you know how to drive a car?"

Fair Motorist: "Oh, yes. What is it you wish to know?"

Customer: "And when you advertize, you say 'First class haircut thirty-five cents' yet you charge me fifty."

Barber: "Well you see you haven't first class hair."

THE INSTALLMENT AGE

All the morning the teacher had been trying to teach her very small pupils the mysteries of simple addition.

One small boy seemed far behind the others at grasping even the simplest of ideas, and with him the harassed teacher spent quite a lot of time.

"Look here, Leonard," she began, for the fifth time. "Let's suppose your father saves \$5 every week for four weeks. What will he have at the end of that time?"

Leonard had his answer ready.

"A graphophone, a new suit, a radio set, and new furniture for the house," he replied proudly.—The Insurance Magazine.

"I pause to ask myself a question," said the tiresome speaker.

"Better not bother," spoke up a heckler. "You'll just get some fool answer."

"We've had the best time playing postman," exclaimed the small hopeful of the family. "We gave a letter to every lady in the block."

"But where did you get the letters, dear?"

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TOPEKA,

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KANSAS

"Oh, we found 'em in your trunk in the attic, all tied up with a blue ribbon."

DESCRIPTIVE

Squire: "Seen anything of her Ladyship, Giles? She's learning to drive a car."

Giles: "Ay, sir. She passed I loike lightnin' 'arf hour ago."

Squire: "Like lightning?"

Giles: "Ay. Zig-zag loike."—The Furrow.

"BE PACHUNT"

"Dear Sir: I got your dune what I owe you. Now be pachunt. I ain't forgot you, please wate. When some other fools pay me I pay you. If this wuz judgment day and you wuz no more prepared to meet your Maker as I am this account, you sure would go to hell. Hoping you will do this, I remain, Yours very truly."—Wall St. Journal.

Mrs. Muggs: "My Jim is dead, my Jim is dead!"

Barber: "How do you know?"

Mrs. Muggs: "Here's a letter from him right from the dead letter office!"

"Dearest, I must marry you."

"Have you seen father?"

"Often, honey, but I love you just the same."—The Marion Line.

Guest (angry at having been kept waiting at the station): So you had difficulty in finding me, eh? Didn't your master describe me?

Chauffer: Yes, sir; but there are so many bald-headed gentlemen with red noses."—Selected.

PLACEBOES

"Please, now, honey, just one more."

"No."

"Why not? Don't hold off just to be mean."

"No."

"It means so much to me, dearest. Please, now, just one more and then I'll promise—"

"No."

"Most girls would be flattered to death to have me urging them like this—know that?"

Still she shakes her head.

"Don't you want me to even like you any more?"

"Ye-es."

"Well, then, you might be a little more agreeable about such a small matter, dear."

"No."

"Come on, now, be a good sport, dear. Just shut your eyes—"

"No."

"Open those red lips just a tiny bit—"

"No."

Silly, isn't it? But after all, he was only trying to get that last spoonful of cereal inside his little daughter.—Master Painter and Decorator.

Old lady (to druggist): I want a box of canine pills.

Druggist: What's the matter with the dog?

Old lady (indignantly): I'll have you know my husband is a perfect gentleman.

(The druggist put up some quinine pills in profound silence.)—Dartmouth Jack o'Lantern.

A young minister, attracted by sister Grace, was dining with the family. Little sister was talking rapidly when the minister was about to ask the blessing, so, turning to the child, he said in a tone of mild reproof: "Laura, I am about to ask grace."

"Well, it's about time," answered little sister in an equally reproving tone. "We've been expecting you to ask her for a year, and she has, too."—Exchange.

The railway line was flooded on account of the heavy rain storms, and the traveler was obliged to break his journey at a village. He made his way in the pouring rain, to an inn, and said to the waiter there, "It is like the Deluge."

"The what?"

"The Deluge. Haven't you read about the Deluge—Noah and the Ark and Mount Ararat?"

"No, sir," said the waiter, "we ain't had no papers here for three days."—The Furrow.

MOTHER AND BOBBIE

Mother: "No, Bobbie, absolutely no. For the third time I tell you that you can't have another chocolate."

Bobbie: "Oh, gee, I don't see where Dad gets the idea that you are always changing your mind."

NOODLE, NOODLE, WHERE'S THE NOODLE?

Traffic Cop: Say, you, what do you mean by racing down Main street like a madman? You'll kill somebody. Why don't you use your noodle?

New Motorist: Noodle? Noodle? Where in heck is the noodle? I pushed and pulled everything on the dashboard and nothing would stop her.—Capper's Farmer.

Geraldine was ill and confined to her room. The doctor called and prescribed among other things, perfect rest and quiet.

Her ardent suitor, Albert, was in great distress at not being allowed to see her. He phoned every few hours, sent flowers, and finally became determined to see her.

He called at the door of the rooming house where Geraldine made her home. A strange lady met him at the door and informed him that Geraldine had been left in her care and that only relatives were to be admitted.

"But I am a relative," was his plea. "I am her brother, Albert."

"I am very happy but very surprised to meet you, Albert. I am her mother."

KNOCKERS GOT THEIRS

Keep knocking for something instead of against it, and you'll win out. Past observation proves that this is true.

You remember Noah had to work a long time on the ark. It was uphill business, too, at best, building a boat way out on dry land, while the local Anvil-and-Hammer Club sat around spitting tobacco juice upon his lumber, whittling up his pine boards with their jack knives, and telling him what a fool he was for expecting a big rain in a country that was too dry to grow alfalfa. But he kept at it. Finally, the flood came and every mother's son of

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the croakers was drowned. This is the only instance we know, in either sacred or profane history, where a bunch of knockers got exactly what was coming to them.
—Kablegram.

ALL IN THE STATE OF MIND

If you think you're beaten, you are.
If you think you dare not, you don't.
If you'd like to win, but think you can't,
It's almost a cinch you won't.
If you think you'll lose, you're lost,
For out in the world you find
Success begins with a fellow's will
It's all in the state of mind.

Full many a race is lost
Ere ever a step is run;
And many a coward fails
Ere ever his work's begun.
Think big, and your deeds will grow;
Think small, and you'll fall behind;
Think that you can, and you will.
It's all in the state of mind.

If you think you're outclassed, you are;
You've got to think high to rise,
You've got to be sure of yourself before
You can ever win a prize.
Life's battles don't always go
To the stronger or faster man,
But soon or late the man who wins
Is the fellow who thinks he can.
—Author Unknown.

THE BOOKKEEPERS SWEETHEART

I debit her her high-hat pose,
I credit her her smile;
I debit her her freckled nose,
I credit her her style.
But, oh, her tongue that lectures
Me I dub a liability!
I credit her her agile brain,
I debit her her ma;
I credit her her kindly strain,
Her brother and her pa.
And Uncle Hector's legacy
An asset is that pleases me!
I debit her the stubborn way
She failed to acquiesce,
But credit her that magic day
She fondly whispered "yes,"

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MARY BONHAM

CHILHOWIE,

VIRGINIA

Oh, all my entries, when complete,
Give her a splendid balance sheet!

—Arthur L. Lippmann in Judge.

Seniors are now having the time of their lives. The world is bright and everything is running smoothly.

But a sign will soon appear saying "Pavement Ends." Let's hope that seniors will take the present smooth going sensibly—that the rate at which they are content to go will not put them in the ditch when they strike the rough places.

"If nobody smiled and nobody cheered, and nobody helped us along;
If every man looked after himself and good things all went to the strong;
If nobody cared just a little for you, and nobody thought about me,
And we all stood alone in the battle of life, what a dreary old world it would be.

"Life is sweet just because of the friends we have made, and the things in common we share;
We want to live on, not because of ourselves, but because of the people who care;
It's giving and doing for somebody else—on that all life's splendor depends;
And the joy of the world, when you have summed it all up, is found in the making of friends."—Author Unknown.

If all that we say
In a single day,
With never a word left out,
Were printed each night
In clear black and white,
'Twould prove queer reading, no doubt.
And then just suppose
Ere one's eyes he could close
He must read the record through.
Then wouldn't one sigh
And wouldn't he try
A great deal less talking to do?
And I more than half think
That many a kink
Would be smothered in life's tangled thread
If one-half that we say
In a single day
Were left forever unsaid.

—Author Unknown.

DOES YOUR SCHOOL LACK FUNDS

for the support of athletic, music, literary, or other student enterprises?

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